

## **Smt. Narsamma Arts, Commerce and Science College, Amravati**

### **An ecosystem created by the institution for innovations and initiatives for creation and transfer of knowledge**

Institution has an established ecosystem for innovations. It includes Central Instrumentation Cell (CIC), Research Centers (RC), Student's Study Circles, Student Development Committee (SDC), Co-curricular Committee, Eco-Club and Botanical Garden. These units act as Incubation Centers for tapping latent creative talents in students and faculty members. The details of the activities of these Incubation Centers are as follows:

**Central Instrumental Cell:** Our College has established Central Instrumental Cell (CIC) in 2015 to facilitate the research work among faculty and students. Cell provides instrumentation facilities and services with minimum maintenance charges for M. Sc. Projects and research work.

**Research Laboratories and Centers:** Research laboratories are approved by Sant Gadge Baba Amravati University, Amravati for the subject Chemistry in the year 2012, Botany in the year 2013, Physics in the year 2014 and Research centers for the subjects Mathematics, Sociology in the year 2019, History & Marathi in 2021, Environmental Science & Computer Science in the year 2022.

**Mohor-Annual Magazine:** The College publishes Annual Magazine through active participation of students. An editorial board is constituted by selecting the students of having literary interest and talents. The board then motivates the student community to contribute to the magazine by writing articles, poems, stories etc. In this way "Mohor" becomes an incubation platform for the creativity of the students.

**Co-curricular Committee:** Through this cell students are motivated and guided for participation in intercollegiate student research convention AVISHKAR organized by SGBAU, Amravati for creative innovations for skill India. The College has been awarded number of prizes for research models and projects.

**Students-Societies:** Departments of English, Physics and Marathi publish Wall Magazines annually on the topics and the themes decided by the societies. The students of respective departments participate in creating the Wall-Magazines as follows: English Department through Lit Wall, Physics Department through Wall Magazine and by Marathi Department through Wall Magazine Beej-Ankure-Ankure.

**Department of Botany and Environmental Science:** Every year Wild Life Week Celebration is jointly organized by these Departments under Eco-club which attracts students from other colleges to actively participated in the competitions and programs.

**Botanical Garden:** The Institute has well-curated Botanical Garden under the Department of Botany. The students are encouraged to learn more about plant species by actively participating in field experiments in the garden.

# CIC (Central Instrumentation Cell)

<b>Central Instrumentation Cell</b>	
<b>Sr. No.</b>	<b>Members</b>
<b>1</b>	<b>Prof. Dr. U. S. Khandekar</b>
<b>2</b>	<b>Dr. A. U. Bajpeyee</b>
<b>3</b>	<b>Prof. M. S. Tihile ( Technical Expert )</b>

<b>Major Instruments</b>			
<b>Sr. No.</b>	<b>Instruments</b>	<b>Applicability</b>	<b>Make &amp; Model</b>
<b>1</b>	<b>F.T.I.R</b>	<b>Functional Gp. Determination</b>	<b>Agilent Cary 630</b>
<b>2</b>	<b>UV-Vis. Spectrophotometer</b>	<b>Determination of Un-saturation and Metal Ion Detection</b>	<b>Agilent Cary 60</b>
<b>3</b>	<b>Gas Chromatography</b>	<b>Isolation and Purification of Compound</b>	<b>Agilent Cary 7820A</b>
<b>4</b>	<b>Laminar Air Flow</b>	<b>Anti microbial/ Antifungal Studies</b>	<b>Naanolab India</b>
<b>5</b>	<b>Rotary Evaporator</b>	<b>Extraction/ Separation of Solvent</b>	<b>Medica Instrument</b>
<b>6</b>	<b>Electronic Balance</b>	<b>Measurement of Mass of Compound</b>	<b>Schimadzu AX 200</b>
<b>7</b>	<b>Deep Freezer (-10<sup>0</sup> C)</b>	<b>Study of Cryoscopic Reactions</b>	<b>Naanolab India</b>

**Smt Narsamma Arts, Commerce & Science College, Kiran Nagar,  
Amravati**

([www.narsammaacsc.org](http://www.narsammaacsc.org), [aubajpeyee@narsammaacsc.org](mailto:aubajpeyee@narsammaacsc.org))

## Central Instrumentation Cell (CIC)

Instrumentation Facilities are available for M. Sc. Projects and Research Work (such as M. Phil., Ph. D., MRPs and other Research Projects)

Instrument	Characterization Maintenance Charges	Purpose
FTIR	Rs. 200	For functional group analysis
UV Visible Spectrophotometer	Rs. 100	To study optical band gap of materials, R. I. of transparent materials, anti oxidant activity
Gas Chromatograph	Rs. 300	Identification of Chemical Constituents
Muffle Furnace Model No. MF-14P (up to 1500°C)	Depend on sample type	For Calcination purpose, to grow single crystals
KBr Press Machine	Rs. 50	To make KBr pellet for further characterizations like electrical conductivity, dielectric measurements, magnetic study, etc
Metallurgical Microscope VFM – 9100	Rs. 300	For the study of dipole orientation and to study dipole magnification
LCR Meter	Depend on sample type, heat treatments, etc	Dielectric constant, dielectric loss, impedance measurement, C-V characterizations, etc
Multi-parameter Water Testing Instrument	Rs. 50/characterization	pH measurement, total dissolve solid, dissolved oxygen, ionic conductivity measurement, etc
Laminar Air Flow	Rs. 300/bacteria	To study Antimicrobial activity

Note: All characterization (except Antimicrobial) will be delivered on the same day or within three days. Heat dependent characterizations may require its own time.

Contacts: Phone/Fax: 0721-2540793, e-mail: [aubajpeyee@narsammaacsc.org](mailto:aubajpeyee@narsammaacsc.org), 8275307659



न हि ज्ञानेन साधुत्वं पवित्रमिह विद्यते

# तोहोर

वार्षिकांक

२०२२-२०२३

श्रीमती नरसम्मा हिरव्या शैक्षणिक ट्रस्ट द्वारा संचालित

**श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महाविद्यालय**

किरण नगर, अमरावती. फोन 0721-2540793

NAAC Accredited: Grade B+ (with CGPA 2.58)

www.narsammaacsc.org • email : acsm162@sgbau.ac.in



## Youth Festival



## NSS Camp



श्रीमती नरसम्मा हिरय्या शैक्षणिक ट्रस्ट द्वारा संचालित  
श्रीमती नरसम्मा  
कला, वाणिज्य व विज्ञान महाविद्यालय  
किरण नगर, अमरावती

# वोहोर

वार्षिकांक २०२२-२३

- प्रकाशक -  
प्राचार्य, डॉ. राजेश शामराव चंदनपाट

# तोहोर

वार्षिकांक २०२२-२३

\* प्रकाशक -  
प्राचार्य, डॉ. राजेश शामराव चंदनपाट  
श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महावि  
किरण नगर, अमरावती

\* मुख्य संपादक -  
डॉ. दिनेशकुमार नानासाहेब सातंगे  
सहयोगी प्राध्यापक - संगणकशास्त्र विभाग

\* संपादक मंडळ -  
कु. कोमल सरनाईक (एम.एस्सी. भाग २)  
कु. वैष्णवी मोहोकार (एम.एस्सी. भाग २)  
कु. प्राची ब्राह्मणे (बी.ए. भाग ३)  
ओम वंजारी (बी.कॉम. ३)

\* मार्गदर्शक -  
डॉ. दत्तात्रय रत्नपारखी  
डॉ. पंकज वानखेडे  
डॉ. नकुल गावंडे  
डॉ. अण्णा वैद्य  
डॉ. पंकजा हंगळे  
श्री. कोमल गुप्ता

\* अक्षर जुळवणी व अंतर्गत सजावट -  
सान्ची बुक्स अँड झेरॉक्स, रूखिमणी नगर, अमरावती

\* मुद्रण स्थळ -  
हेमंत प्रिंटेर्स, रवि नगर, अमरावती

\* प्रकाशन वर्ष - २०२३



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या अंकात व्यक्त झालेल्या विचारांशी संपादक मंडळ सहमत असलेच असे नाही.

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## Sport Achievements



**Rohit Tarale**  
Softball  
Mini Olympic-Bronze



**Praful Mangate**  
Softball  
Mini Olympic-Bronze



**Pallavi H. Jadhao**  
Softball  
Mini Olympic



**Pallavi Kolhe**  
Softball & Baseball  
Mini Olympic



**Sukhada Hambarde**  
Gymnastic  
Colour Coat



**Priya M. Kadam**  
Softball  
State Level



**Atharva Wawarkar**  
Swimming  
Univ. Colour Coat



**Pallavi R. Sadanshiv**  
Baseball & Softball  
Colour Coat



**Sarang U. Shahane**  
Judo  
State Level



**Madhura P. Lakhotiya**  
Squash  
State Level-Bronze



**Yash D. Awaghad**  
Sikai Marshal Art  
State Level





कु जानवी पाटील  
उत्कृष्ट सेमिनार सादर (मराठी विभाग)



बीज अंकुरे अंकुरे या भितीपत्रकाचे प्रकाशन



रक्तदान शिबीर



प्लॅस्टिक निर्मुलन



मातीचे गणपती



तिरंगा रॅली



जागतिक योग दिन



स्टडी टू

श्रीमती नरसम्मा हिरव्या शैक्षणिक ट्रस्ट द्वारा संचालित  
**श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महाविद्यालय**

(कनिष्ठ, वरिष्ठ, पदव्युत्तर व संशोधन)

नरसम्मा परिसर, किरण नगर, अमरावती. फोन ०७२१-२५४०७९३

www.narsammaacsc.org • email : acsm162@srbau.ac.in

**Working Mechanism of the Committee:**

The Committee collates and composes the Co-curricular activities of the College through the various Departments, Committees and Clubs. The Co-curricular activities facilitate in the development of various domains of mind and personality of students such as intellectual development, emotional development, social development, moral development and aesthetic development. **The Committee reports on student progression, Certificate Courses, Tutor-Ward System, the events of the Co-curricular activities conduction** and submits the report annually to IQAC at the end of each academic year.

The members of the Co-Curricular Committee for the academic year 2021-2022 were:

1. Dr. D. M. Ratnaparkhi (Coordinator)
2. Dr. N. D. Gawande
3. Dr. N. M. Jathe
4. Dr. A. K. Maldhure

The Co-curricular Activities are defined as, “the activities that enable to supplement and complement the curricular or main syllabi activities.” These are the very important part and parcel of our educational institution to develop the students’ personality as well as to strengthen the classroom learning.

The Co-curricular activities like group discussions, elocution contests, Science quizzes, class Seminar presentation, debates, inter-institute competitions, Excursions, etc. are regularly held by various Departments of the College & Annual Clubs through online mode, to stimulate the thinking process and form an integral part of the holistic personality development of the students. Following student committees and clubs have been constituted in the beginning of academic year 2022-2023, to provide an expression to their latent creative talents.

- Debate and Quiz Committee
- Eco Club (Botany & EVS Dept. Joint venture)
- IT Club
- Study Circles
- Newsletter and Wall Magazine Committee
- Training & Placement Committee

The data was kept in the respective Departments for their internal assessment.

▪ **Guest Lectures/ Scientific Talks :**

Eminent subject experts were invited by all Departments of Arts, Commerce & Science Streams in both Semesters, to address the students - through online mode - on current developments and issues

impinging on future developments in respective disciplines. This gives valuable first hand opportunity to our students to meet the subject giants and have face to face interaction with them through online mode.

▪ **College-level Meets & Events :**

In the last academic year, due to Covid- 19 Pandemics, various Departments had organized online Co-curricular events like Quiz, Debate, Poster making Competition (Eco Club), Essay writing Competition, Wall Magazine Preparation (Marathi & English Department), Environmental Awareness Programs, etc. through students involvement.

Following Table shows summative record of Co-curricular Events carried out in the Academic year 2022-2023 at the College level apart from Departmental planning.

**Co-Curricular Activities : Offline / Digital platform  
Academic session: 2022 - 2023**

Sr. No.	Co-curricular Activity of the College	Date / Month
1	World Population Day	11 <sup>th</sup> July, 2022
2	Fungal Awareness Program	2 <sup>nd</sup> October, 2022
3	School Headmasters Meet	24.8.2022
4	Wildlife Week Celebration	October First week
5	“Swatantrata ka Amrut Mahotsav” - (National Conference – Incredible India)	September Last week
6	Commerce Week Celebration	January - 2022
7	National Science Day (NSD- 2023)	28 <sup>th</sup> Feb., 2023
8	World Wildlife Day celebration	03 March, 2023
9	Botany, Chemistry, EVS, CPS, Arts Stream Excursions	In both semesters



## International Webinar - on the occasion of World Environment Day (WED - 2022):

The Eco-club has celebrated the day through different online competitions and also organized online talk followed by a presentation. The Eco-club (Joint venture of Botany & Environmental Science Department) organized Popular Talk for UG & PG students & staff members to celebrate the World Environment Day on 5<sup>th</sup> June, 2022.

On this occasion, a talk on- “Re-imagine, Recreate & Restore” was delivered by Dr. Jui Pandhripande, Nagpur. The online talk was followed by a presentation on Report of Competitions held by Eco-club.



Smt. Narsamma Hirayya Shaikhankh Trusi's  
**SMT. NARSAMMA ARTS, COMMERCE & SCIENCE COLLEGE**  
Kiran Nagar, (Narsamma Parisar), Amravati. Phone No. 0721-2546793  
(JUNIOR, SENIOR & POST GRADUATE)  
ACCREDITED BY NAAC WITH 'B' GRADE WITH A CUPB OF 2.58

Eco-Club & Co-curricular Committee jointly planned



Webinar on World Population Day (WPD 2022)

The Eco-club (Joint venture of Botany & Environmental Science Department & Co-curricular Committee) invites UG & PG students, staff members & Parents - to celebrate the World Population Day on - **Monday, 11<sup>th</sup> July, 2022.**



A popular talk (Webinar) on -  
"Awareness of  
Solid Waste & Plastic Management"  
will be delivered by  
**Mrs. Jui Pandhripande**



Mrs. Jui Pandhripande  
(Nagpur, Maharashtra)

Research Scholar- Pursuing Ph. D in Solid Waste Management and Faculty, Department of Environmental Science, Government Institute of Science, Nagpur, Maharashtra

Date: 11<sup>th</sup> July, 2022 (Monday)

Time: 11.00 am to 12.30 pm

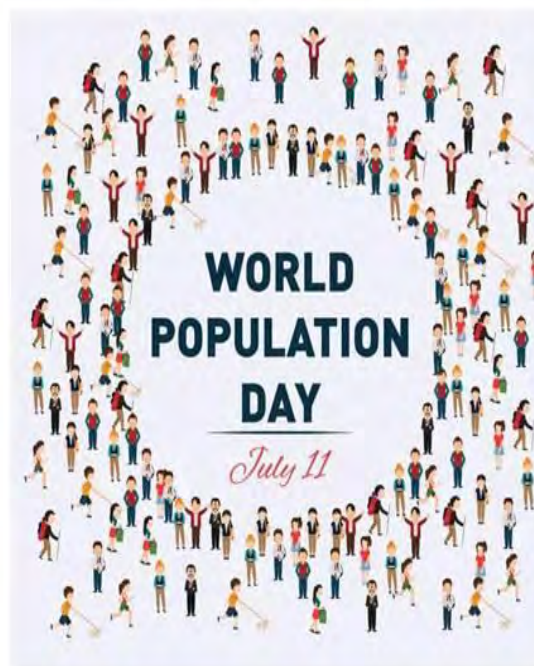


The online talk will be followed by a presentation on innovative ways of plastic management

Join the Webinar through following link: QQQ  
YouTube Link - <https://www.youtube.com/channel/UCODQvUPfxeXofzWjOIw>

For further information, contact:

<b>Dr. S. K. Tippat</b> HOD, Env. Sci. Dept. 9420125680	<b>Dr. D. M. Ramaparkhi</b> Coordinator, WPD- 2022 9422956850	<b>Dr. P. N. Pawade</b> HOD, Botany Dept. 9423124371	<b>Dr. R. S. Chaudaspat</b> Principal
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## Wildlife Awareness online Quiz (Google Form) & Populr Talk:

- Wildlife Week is celebrated all over the country in the month of October from 2<sup>nd</sup> to 8<sup>th</sup> October every year with the view to preserve the fauna means the animal life of the India.
- A Wild Life Week celebration was planned to arouse the general awakening of the normal people in the country towards the protection of wildlife.
- Eco-club & Co-curricular Committee of our College has decided to celebrate the event for one week in the month of October every year by organizing some special activities connected with the wild life conservation.
- The Wild life awareness online Quiz aimed at creating awareness among the students & local community, to have a passionate heart for the biodiversity around them. During the celebration, several competitions for students were organized to raise consciousness in favour of wildlife preservation.

On the Occasion of National Wildlife Week Celebration - 2022, State level Wildlife awareness online Quiz", has jointly organized by Eco-Club, Co-curricular Committee & Wildlife Environment Conservation Society (WECS), Amravati - under the Aegis of ACS College, Narsamma Campus, Kiran Nagar, Amravati for seven days.



**Wildlife Awareness Quiz**

Jointly organised by  
Smt. Narsamma College & WECS, Amravati



The Wild life awareness online Quiz has created awareness among the students & local community throughout the week with interesting 10 pictorial questions on each day. The activity also targeted in awareness creation about the protection and conservation of wildlife. Total 114 participants solved the Questionnaire & got the certificate.

- National Science Day Celebration (NSD - 2023) through scientific talk:

### Objectives of the Programme:

- National Science Day (28<sup>th</sup> February) is being celebrated every year to widely spread a message about the Importance of science used in the daily life of the people.
- To display all the activities, efforts and achievements in the field of science for human welfare.
- It was celebrated to discuss all the issues and implement new technologies for the development in the field of science. (as per the Theme of every year)

## श्रीमती नरसम्मा महाविद्यालय, किरण नगर, अमरावती राष्ट्रीय विज्ञान दिनानिमित्त - वैज्ञानिक व्याख्यान Scientific Talk on the occasion of National Science Day

## प्रमुख वक्ते ##

मा. श्री. काशीनाथजी देवधर, पुणे  
सेवानिवृत्त वरिष्ठ शास्त्रज्ञ  
Group Director,  
Armament research &  
development establishment



📌 Topic of the scientific talk 📌  
Defence science and technologies

तारीख आणि वेळ  
28<sup>th</sup> February, 2023 @  
7.00 PM

Youtube channel द्वारे  
<https://www.youtube.com/channel/UCGDQvUPfxeX0aFzwDj7Ot7w>

\*\* आयोजक \*\*

अभ्यासपुरक समिति  
Co-curricular Committee

सर्व वयोगट  
सहभागी होऊ शकतात.



## नरसम्मा महाविद्यालयात ओझोन दिन

♦ अमरावती, १७ सप्टेंबर

ओझोन आवरण हे मानवाला निसर्गाकडून मिळालेले वरदान आहे आणि मानवी आरोग्याच्या दृष्टीने आपण त्याचे संवर्धन करायला पाहिजे, असे आवाहन पर्यावरणशास्त्र कायद्याच्या अभ्यासक तसेच ऑक्सफोर्ड विद्यापीठाच्या (यू.के.) पोस्ट डॉक्टरल फेलो डॉ. प्राजक्ता पात्रीकर यांनी केले.

स्थानिक श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महाविद्यालयात अभ्यासपुरक समिती व इको क्लब यांच्या संयुक्त विद्यमाने आयोजित वैज्ञानिक व्याख्यानाने त्या बोलत होत्या.

याप्रसंगी महाविद्यालयाचे प्राचार्य डॉ. चंदनपाट, वनस्पतिशास्त्र विभाग प्रमुख प्रा. डॉ. पी. एन. पावडे, पर्यावरणशास्त्र विभाग प्रमुख प्रा. डॉ.



कार्यक्रमात उपस्थित डॉ. प्राजक्ता पात्रीकर, प्राचार्य डॉ. चंदनपाट, प्रा. डॉ. पी. एन. पावडे, प्रा. डॉ. एस. के. तिप्पट, प्रा. डॉ. दत्तात्रय रत्नपारखी

एस. के. तिप्पट, इको क्लबचे समन्वयक प्रा. डॉ. रत्नपारखी मंचावर उपस्थित होते.

या वैज्ञानिक व्याख्यानास उपस्थित विद्यार्थ्यांशी संवाद साधताना डॉ. पात्रीकर यांनी 'ओझोन

आवरणाचे महत्त्व, त्याची क्षति व संवर्धनाचे उपाय' या विषयावर अधिक प्रकाश टाकला. ओझोन आवरणच्या संरक्षणासंबंधी माहिती त्यांनी विविध उदाहरणे देऊन अत्यंत सोप्या भाषेत विद्यार्थ्यांना समजावून

सांगितली. या व्याख्यानातून अभ्यासक्रमातील माहिती रंजक पद्धतीने व पॉवर पॉइंटमार्फत शिकण्यास मिळाल्याचे समाधान विद्यार्थ्यांनी व्यक्त केले.

व्याख्यानाच्या अध्यक्षस्थानी प्राचार्य डॉ. चंदनपाट होते. त्यांनी आपल्या अध्यक्षीय भाषणातून बदलत्या वातावरणाची, सूर्याच्या संरचनेची व नैसर्गिक क्रियांची माहिती नमूद केली.

प्रास्ताविक व मंचावरील मान्यवरांचा परिचय प्रा. डॉ. रत्नपारखी यांनी करून दिला. याप्रसंगी विद्यार्थिनी आयुषी रामटेके आणि स्वाती माणिकपुरे यांनी ओझोन दिवसाचे महत्त्व विशद केले. संचालन विद्यार्थी अभय भाले याने तर आभार आचल बंडबुचे हिने मानले.

◀(तथा वृत्तसेवा)





**Amravati, Maharashtra, India**  
WQ88+3CX, Sindhu Nagar, Dastur Nagar, Amravati, Maharashtra 444605,  
India  
Lat 20.914926°  
Long 77.766569°  
24/08/22 05:51 PM



International Ozone Day  
16 Sept., 2022

International Day for the Preservation of the Ozone Layer



E-poster making  
competition

E-slogan making  
competition

\* Topics for Both Competitions \*

Ozone layer Awareness

Ozone depletion & its Consequences

Ozone layer protection & Healing efforts

Kindly send the entries before 15.9.2022 in any language on  
E-mail: acsc162@gmail.com

First 3 winners from both competitions will get the Prizes .  
Every participant will get e-certificate.



तरुण भारत

Paschim Vidarbha | 2022-10-04 | Page-8  
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## स्वातंत्र्याच्या अमृत महोत्सवी वर्षानिमित्त राष्ट्रीय परिषद उत्साहात

♦ अमरावती, ३ ऑक्टोबर

श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महाविद्यालय किरण नगर येथे संस्थेच्या वर्धापन दिनाला अनुलक्षून स्वातंत्र्याच्या अमृत महोत्सवी वर्षाच्या औचित्याने 'गौरवशाली भारत-अतुल्य भारत' या विषयावर आंतर-विद्याशाखीय राष्ट्रीय परिषदे आयोजन करण्यात आले होते.

या परिषदेचे उद्घाटन राज्यसभा खासदार डॉ. अनिल बोंडे यांच्या हस्ते झाले. अध्यक्षस्थानी चंद्रशेखर उपाख्य बाबूजी राठी, तर कार्यक्रमाला प्रमुख वक्ता म्हणून रा. स्व. संघाचे नागपूर महानगर सह-संचालक श्रीधर गाडगे यांची उपस्थिती होती. यावेळी मंचावर विद्याभारतीच्या जोशी, संस्थेचे अध्यक्ष चंद्रशेखर भोंदू, संस्थेचे विश्वस्त सुनील सरदे उपस्थित होते. याप्रसंगी कार्यक्रमाचे प्रमुख मार्गदर्शक श्रीधर गाडगे यांचा शाल, श्रीफळ आणि सन्मानचिन्ह देऊन संस्थेचे अध्यक्ष चंद्रशेखर भोंदू यांनी सत्कार केला. त्याचप्रमाणे



मंचावर उपस्थित मान्यवर

कार्यक्रमाचे प्रमुख अतिथी राज्यसभा खासदार मा. डॉ. अनिल बोंडे यांचा शाल, श्रीफळ आणि सन्मानचिन्ह देऊन संस्थेचे उपाध्यक्ष रवींद्र खांडेकर यांनी सत्कार केला. त्याचप्रमाणे नव्याने सुरू झालेल्या शिशुवाटिका प्रकल्पाचा लोकार्पण सोहळा या राष्ट्रीय परिषदेनिमित्त डॉ. अनिल बोंडे यांच्या हस्ते झाला.

भारतीय स्वतंत्रता की कहानी, डाक तिकिटोंकी जुबानी, तसेच आत्मनिर्भर भारत-उन्नत भारत,

'भारतीय स्वातंत्र्याचा अमृत महोत्सव : स्व-जागरण पर्व आणि भारतीय ज्ञान-विज्ञानाची उज्वल परंपरा' या विषयांवर परिषदेमध्ये परिसंवादाचे आयोजन करण्यात आले. सदर राष्ट्रीय परिषदेला विविध मान्यवर व तज्ञांनी सहभाग घेऊन संबंधित विषयाची मांडणी केली.

या परिषदेच्या समारोपीय सत्रामध्ये राष्ट्रीय स्वयंसेवक संघाचे अ. भा. सह-प्रचार प्रमुख दिल्लीचे नरेंद्र कुमार यांची प्रमुख वक्ता म्हणून

उपस्थिती होती.

समापनप्रसंगी संस्थेचे अध्यक्ष चंद्रशेखर भोंदू अध्यक्षस्थानी, तर विशेष अतिथी म्हणून अमरावती शहरातील प्रसिद्ध उद्योजक आणि औद्योगिक सल्लागार गजेन्द्र काकपूरे उपस्थित होते. तसेच रा. स्व. संघाचे विदर्भ प्रांत प्रचार प्रमुख डॉ. अमित कुशवाह (नागपूर), प्राचार्य डॉ. राजेश चंदनपाट हे मंचावर उपस्थित होते. समारोपीय सत्रामध्ये प्रास्ताविक प्राचार्य राजेश चंदनपाट यांनी केले. पाहण्याचा परिचय वनस्पतीशास्त्र विभागाचे डॉ. दत्तात्रय रत्नपारखी यांनी करून दिला. महाविद्यालयामध्ये रीप्य महोत्सवाला अनुलक्षून गत वर्षभर घेण्यात आलेल्या उपक्रमांसंदर्भातील माहिती डॉ. मंगला तांबेकर यांनी दिली.

समारोपीय कार्यक्रमाचे मंच संचालन मराठी विभागातील प्रा. डॉ. पंकज वानखेडे यांनी केले तर आभार प्रदर्शन प्रा. सुमित पवार यांनी केले.

♦(तथा वृत्तसेवा)







# श्रीमती नरसम्मा महाविद्यालय, किरण नगर, अमरावती जागतिक वन्यजीव दिन – World Wildlife Day Celebration

National Seminar on - Wildlife implication & its safeguarding

# प्रमुख वक्ते : Chief Speaker #

डॉ. योगेंद्रजी पदवाड़, प्रधान वैज्ञानिक  
Pharmacology and Toxicology Lab,  
C.S.I.R. Institute of Himalayan  
Bio-resource Technology  
पालमपुर (हिमाचल प्रदेश)



Speakers in Naional Seminar

➔ Shri. Shubham Sayanke,  
President,  
WASA Conservation  
Organisaion, Amravati

➔ वैद्य सुनयना बोरगांवकर  
शुद्ध आयुर्वेद चिकित्सक, अम.  
कोषाध्यक्ष, आयुर्वेद व्यासपीठ

तारीख आणि वेळ

4<sup>th</sup> March, 2023

@ 2.30 PM

Youtube channel द्वारे

<https://www.youtube.com/channel/UCGDQvUPfxeX0aFzwDj7Ot7w>

Certificate to all participants.



\*\* आयोजक \*\*

ईको क्लब / Eco Club

अभ्यासपुरक समिति  
Co-curricular Committee

AVISHKAR ACTIVITY REPORT: Academic Year: 2018-19

Introduction and aims of the Activity:

Avishkar is a State level activity, designed with the intension to develop research and scientific temper among the students from undergraduate to doctoral level of different universities in the State of Maharashtra. This activity develops skill to review new dimensions of explored areas of knowledge as well as the unexplored areas of enquiry.

There is total flexibility of participation without any restriction on cross faculty participation. The Avishkar activity is conducted in six categories as listed below:

1. Humanities, Languages, fine Arts, etc.
2. Commerce, Management, Law, etc.
3. Pure Sciences
4. Agriculture and Animal Husbandry
5. Medicine and Pharmacy
6. Engineering and Technology

**Role of our College - in Avishkar Activity Participation:**

In this academic year (2022-2023), our College has participated in five categories. Total - 10 (07 students from UG level and 03 students from PG) students (Teams) were participated in Avishkar-2022 for District level. The activity was hosted by Pote Engineering College, Amravati on – 12<sup>th</sup> Dec. 2022.

Level	Category	No. of Entries	Total	Gross Total
P. G.	HLF	01	02	11
	PS	01		
U. G.	AAH	02	09	
	MP	01		
	HLF	02		
	CML	02		
	PS	02		



**Participant's list in Aavishkar – 2022 Competition**

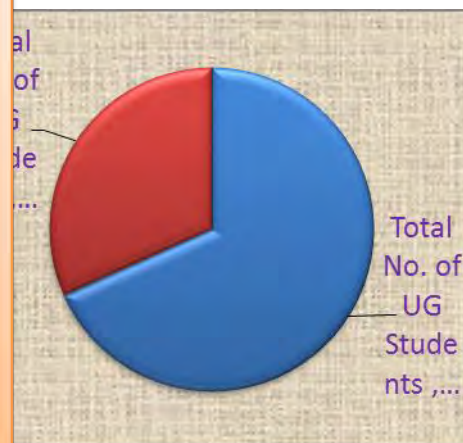
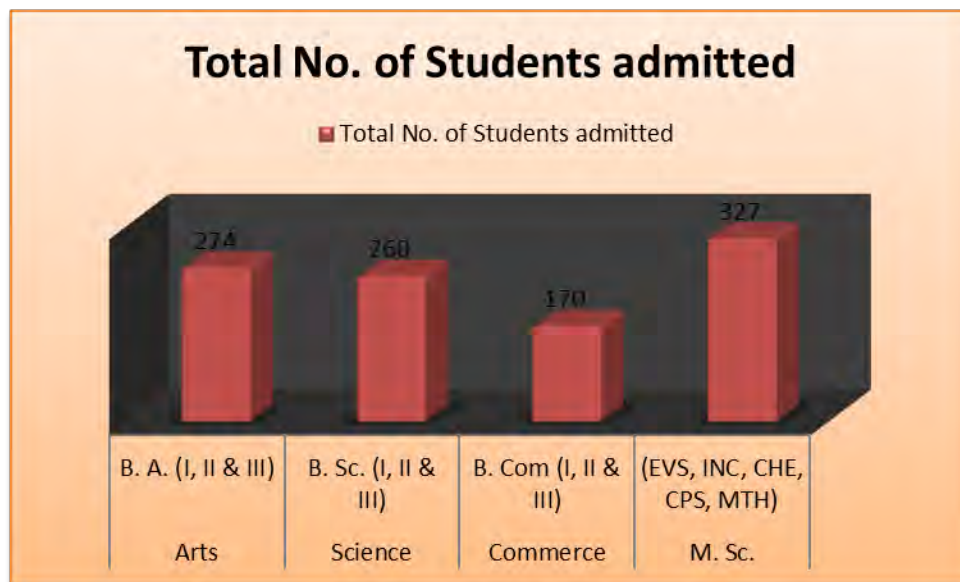
Level	Category	Name of the Participant	Topic	Mobile No.
P. G.	HLF	Samruddhi D. Thakare	Eco-friendly & medicinal Dhup batti	7741085738
	PS	Vaishnavi R. Mahatkar	Improving the rain water harvesting mechanism by clubbing traditional and current techniques	7517530142
U. G.	AAH	Ayushi G. Bagde	Junk food vis-à-vis Agricultural food	8637719668
		Payal N. Mahinge	Vertical Farming : A modern way of Home Agriculturing	9579405070
	MP	Sakshi V. Landge	Awareness of Clinical Testing through pathology	8208031286
	P. S.	Nikita A. Surjuse	Healthy Ecosystem : Healthy life	8459910271
		Khushi M. Khadke	Beauty of Modern Periodic Table	9322280732
	CML	Anish A. Vaidya	महानुभाव पंथाच्या यात्रा व उत्सवातील व्यवस्थापानाच्या आदर्शांची वर्तमानकालीन आवश्यकता	9890249809
		Simran S. Pande	Effect of corona pandemic on Indian Economy	7796687220
	HLF	Aditi M. Tiwari	Incredible India	9699020060
		Kartik Shelke	Innovations in History : changes & impact	7887547960

## Tutor–Ward System Annual Report : 2022-2023

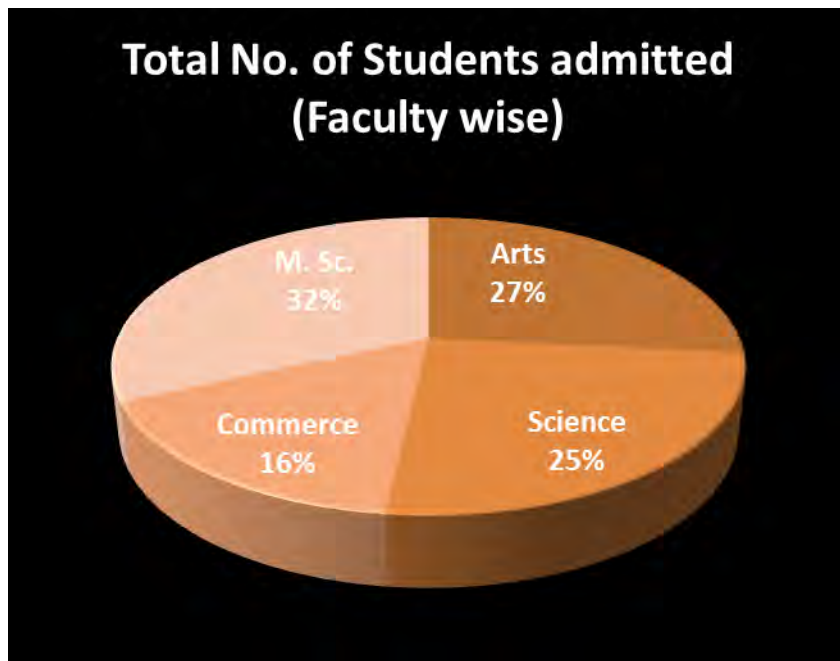
One of the most effective systems functioning in the institution that bridges the gap between the student and teaching community is the tutorial system. **Considering situaions**, each faculty member has assigned a group of students as their wards.

Faculty member has the additional voluntary responsibility of molding and guiding their wards in all **online academic techniques** & personal fronts. The rules and regulations, welfare measures and various scholarships available and the ways to go about them are explained to the wards telephonically, due to partial Covid- 19 pandemic situations.

Faculty	Course	Total No. of Students admitted	No. of Permanent Faculty Members (Tutors)	Student: Tutor Ratio
<b>Arts</b>	B. A. (I, II & III)	274	12	23 : 1
<b>Science</b>	B. Sc. (I, II & III)	260	16	16 : 1
<b>Commerce</b>	B. Com (I, II & III)	170	-	-
<b>M. Sc.</b>	(EVS, INC, CHE, CPS, MTH)	327	-	-
	<b>Total</b>	<b>1031 (534)</b>	<b>28</b>	<b>19 : 1</b>



## Highlights of the TWS System:



- One Teacher was nominated as “Tutor” for about 19 students. (As per shown in the above Table & Graph)
- The tutor maintained all the records of the wards **online** - in the formats provided through **Google forms** and monitored regularly.
- The Tutors counselled telephonically and helped to solve domestic problems and other weaknesses of the wards.

- The Tutor monitored overall progress of the ward by motivating through voice communication and electronic messages, Whatsapp & Notices.
- In consultation with HODs & IQAC, Slow learners with difficulties in understanding and learning the subjects at the pace it should be, were paid individual attention, guided and trained by the Tutor on the better ways of **blended learning mode**.
- 
- Sharing of their own problems & **process of e-learning** - with their mentors serve - a sight of healthy relief to the students, thus enabling them peacefully to concentrate on their studies.

### **Co-curricular Committee (Academic Year: 2022-2023)**

**Dr. D. M. Ratnaparkhi**  
Co-ordinator

**Dr. N. M. Jathe**  
Member

**Dr. N. D. Gawande**  
Member

**Dr. A. K. Maldhure**  
Member



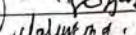
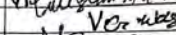






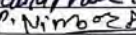
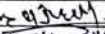
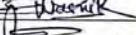



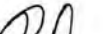
**Smt. Narsamma Arts, Commerce and Science College, Amravati**

**Participation in Eco-friendly Ganesh Festival: (19/09/2022)**

<b>Details of the Programme</b>	
Programme organized by	National Service scheme, Smt. Narsamma Arts, Commerce and Science College, Amravati
Programme Level	Society (Extension Activity)
Name of Programme	Title: Participation in Eco-friendly Ganesh Festival: (19/09/2022)
	Joint Venture: Yes
	In Association with: Wild Life and Environmental Conservation Society
Name of Speaker / Guest and his/her Address and designation	Speaker: Mr. Jayant Wadatkar; Secretary Wild Life and Environmental Conservation Society Guest: Dr. R, S. Chandanpat : Principal
Nature of programme	Awareness through soil-Ganesh Idol stall at Nehru Maidan, Amravati
Aim / Objective of Programme	<ul style="list-style-type: none"> <li>• To raise awareness to the society towards environment protection</li> <li>• To express our concern to the environment,</li> <li>• To conserve natural water resources</li> <li>• To promote environmental values and Institutional Social responsibility.</li> <li>• To make the students aware about the importance of environmental issues and to motivate society towards conservation</li> </ul>
No. of Participant	Students: 12
	Teachers : 04
	Others : 01
	Total: 17
Program news in News paper with date	Nil
Detail information of programme	In collaboration with Wild Life and Environmental Conservation Society NSS unit of the college is annually involved in Eco-friendly Ganesh Festival for campaigning and stalling Ganesh Idols at Neharu maidan Amravati. During the event students propagate the motto to calibrate the festival eco-friendly by using idols made up of soil, natural flowers, dyes and try to avoid use of non biodegradable tools like plastic thermo coal etc. The students also are involved in Ganesh - vitsarjan activity as a part of responsibility towards conservation of water reservoirs. The Faculty members also motivate students through practical involvement
Name of Members of Organization committee	Dr. S. K. Tippat : NSS Program officer Dr. Madhuri Chikhalkar: NSS Program officer Dr. R, S. Chandanpat : Principal



**List of Students  
Participation in Eco-friendly Ganesh Festival: (19/09/202 )**

Sr. No.	Name of Students	Class	Signature
1	Swaraj Arvindrao Tayde	B.Sc.III	
2	Shreejay Ashok Katole	B.Sc.II	
3	Tejas Devidas Ganvir	B. A. II	
4	Vishwajit Gajanan Warkad	B.Sc.I	
5	Vivek R, Vishwakarma	B.Sc.III	
6	Yashad Ganesh Sasane	B.Sc.III	
7	Amar Sharadrao Talan	B.Sc. I	
8	Aniket Nivrutti Zaskar	B.Sc.II	
9	Jay Pramod Gawande	B.Sc. I	
10	Manish Santosh Kalbande	B.Com.I	
11	Nidhi Vijay Dulgaj	B.Sc.III	
12	Payal Avadhut Gondane	B.Sc.I	
13	Payal Ganesh Sadaphale	B. A. I	
14	Prajwal Ashokrao Nimbhorkar	B.Sc.III	
15	Prajwal Pramod Darne	B.Sc.III	
16	Pratik Bharat Wasnik	B.Sc.I	
17	Pratik Ravindra Pawar	B. A. I	

  
Program officer

**Programme Officer  
NSS**  
Smt. Nersamma Arts, Comm. & Sci. College,  
Kiran Nagar, Amravati

  
Principal



Photographic Evidences

**Excursion: (07/10/2022):**

<b>Details of the Programme</b>	
Program organized by	National Service scheme, Smt. Narsamma Arts, Commerce and Science College, Amravati
Program Level	College
Name of Program	Title: Celebration of Wild Life Week By Organizing Excursion to Wild Life Area
	Joint Venture: Yes
	In Association with: Wild Life and Environmental Conservation Society and Wadali Forest Range Office
Name of Speaker / Guest and his/her Address and designation	Speaker: Mr. Jayant Wadatkar; Secretary Wild Life and Environmental Conservation Society Guest: Mrs. Harne Madam Range officer
Nature of program	Study tour to Wadali forest range area
Aim / Objective of Program	National Wild Life week is celebrated every year.... <ul style="list-style-type: none"><li>• To focus attention towards wild life.</li><li>• To make society realize importance of conservation and protection of the wild life.</li><li>• To discuss issues related to the preservation of the wild life.</li><li>• To implement more services to preserve the wildlife &amp; nature.</li></ul>
No. of Participant	Students: 50
	Teachers : 03
	Others : 01
	Total: 54
Programme news in News paper with date	Nil

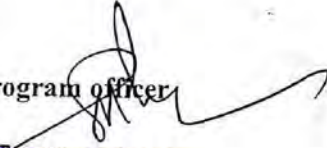
Detail information of programme	On behalf of Wild Life Weak NSS unit of College organized a field trip to Bamboo Garden and Wadali forest area. Dr. Jayant Wadatkar secretary of wild life conservation society Amravati, Mrs. Harne madam Wadali Range officer along with forest associates was the leader of tour. About 50 NSS students along with staff members were associated during the occasion. The forest official introduced the Wadali range forest area as far as their floristic richness and faunal possibilities. The NGO members focused over the range ecosystem and its significance towards the urban border. The students got adequate knowledge about the food chain, food web, nutrient cycle and resources during the tour.
Outcome of the Programme	<ul style="list-style-type: none"> <li>• The Participants got information about the flora and fauna of related range.</li> <li>• The students got information about forest as well as lake ecosystem with respect their components, structure and interrelationship.</li> <li>• The excursion creates interest among students towards wild life conservation</li> </ul>
Name of Members of Organization committee	Dr. S. K. Tippat : NSS Program officer Dr. Madhuri Chikhalkar: NSS Program officer Wild Life and Environmental Conservation Society and Wadali Forest Range Office

**List of Students  
Excursion: (07/10/2022)**

Sr. No.	Name of Students	Class	Signature
1	Pranav Vikas Wange	B.Sc.I	<del>Pranav</del>
2	Pranay Sandip Bolke	B.A.I	P. S. Bolke
3	Pranay Sanjay Jaiswal	B.Sc.III	Pranay S Jaiswal
4	Pranjali Sudhir Raut	B.Sc.I	<del>Pranjali</del>
5	Sakshi S. Sukhadan	B.Sc.I	<del>Sakshi S. Sukhadan</del>
6	Sakshi Umesh Kadam	B.A.I	S. Kadam
7	Sakshi Vijay Landge	B.Sc.I	<del>Sakshi</del>
8	Nandini Bramhanand Kotwal	B.Sc. I	<del>Nandini</del>
9	Nandini Praful Tale	B. A. I	नानिनी प्र. तले
10	Nikita Anil Surjuse	B.Sc.I	N.A. Surjuse
11	Om Sanjay Ingole	B.Sc.I	<del>Om</del>
12	Onkar Pradip Walse	B.Com.I	<del>Onkar</del>
13	Parth M.Joshi	B.Sc.I	<del>Parth</del>
14	Samiksha Sanjayrao Yadav	B.A.I	<del>Samiksha</del>
15	Samiksha Suresh Dhote	B.Sc.I	S. Dhote
16	Vishwajit Warkad	B.Sc.I	<del>Vishwajit</del>
17	Ravina Ingole	B.Sc.III	<del>Ravina</del>
18	Sanika Deshpande	B.Sc.III	Sanika Deshpande
19	Jay Pramod Gawande	B.Sc. I	<del>Jay</del>
20	Ishwari Rajendra Tayde	B.Sc.III	<del>Ishwari</del>
21	Kalyani Manohar Lavankar	B.A.I	K. M. Lavankar
22	Kartik Santosh Skelke	B.Sc. III	<del>Kartik</del>
23	Khushi Manoj Khadke	B.Sc.I	<del>Khushi</del>
24	Aanand Ashok Aadaike	B.A. I	A. A. Aadaike
25	Ajay Maroti Barai	B.A. I	A.M. Barai
26	Abhay Manoj Bhale	B.Sc.III	<del>Abhay</del>
27	Aditi Tiwari	B.Sc.II	<del>Aditi</del>
28	Amar Sharadrao Talan	B.Sc.I	<del>Amar</del>
29	Jay Pramod Gawande	B.Sc. I	<del>Jay</del>
30	Manish Santosh Kalbande	B.Com.I	M. Kalbande
31	Nidhi Vijay Dulgaj	B.Sc.III	<del>Nidhi</del>
32	Ravina Marathe	B.Sc.III	रविना मराठे
33	Payal Avadhut Gondane	B.Sc.I	<del>Payal</del>
34	Payal Ganesh Sadaphale	B. A. I	<del>Payal</del>
35	Swaraj Arvindrao Tayde	B.Sc.III	<del>Swaraj</del>
36	Shreejay Ashok Katole	B.Sc.II	<del>Shreejay</del>
37	Tejas Devidas Ganvir	B. A. II	<del>Tejas</del>
38	Vishwajit Gajanan Warkad	B.Sc.I	<del>Vishwajit</del>
39	Vivek R, Vishwakarma	B.Sc.III	<del>Vivek</del>
40	Yashad Ganesh Sasane	B.Sc.III	<del>Yashad</del>



41	Avi Gajanan Nandagawali	B.Sc. II	Wandogawadi
42	Prajwal Pramod Darne	B.Sc.III	Pragat
43	Pratik Bharat Wasnik	B.Sc.I	Pratik
44	Pratik Ravindra Pawar	B. A. I	Pratik
45	Anand Bharti	B.Sc.I	AA Bharti
46	Akanksha Naitam	B.Sc.III	Anamika
47	Anamika Ravindra Raut	B.A.I	Ku A.R. Raut
48	Anand Arun Bharti	B.Sc.I	Anand
49	Sanket Dineshrao Chinche	B.A.I	Sanket
50	Sayli Pravin Pethe	B.A.I	Sayli

  
Program officer

**Programme Officer**  
**NSS**  
Smt.Narsamma Arts, Comm.& Sri.College,  
Kran Nagar, Amravati

  
Principal



## Marathi Department- 2022 -23

### In Campus Activity

#### Guest Lecture

Date-16-03-2023

1. Inauguration Of Wall Magazine “ Bij Ankure Ankure”
2. Guest Lecture.
3. Inauguration- Marathi Bhasha v Wadmey Manch

OOO

श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महाविद्यालय, किरण नगर, अमरावती

मराठी विभाग अंतर्गत मराठी भाषा व वाङ्मय मंच द्वारा आज आज दिनांक 16 मार्च 2023 रोजी आपल्या महाविद्यालयात मराठी भाषा गौरव दिनाच्या निमित्ताने

‘बीज अंकुरे अंकुरे !’ या भिक्तीपत्रकाचे अनावरण व

मार्गदर्शनपर विशेष व्याख्यानाचे आयोजन करण्यात आले आहे.

आजच्या कार्यक्रमाचे अध्यक्ष म्हणून आपल्या महाविद्यालयाचे माननीय प्राचार्य डॉ.चंदनपाटसाहेब आपल्यात उपस्थित आहेत तसेच.

आजचे विशेष मार्गदर्शक – प्रा. चक्रधर कोठी उर्फ मोहन बाभूळगावकर सर

मराठी विभागप्रमुख डॉ.अण्णा वैद्य सर तसेच डॉ. पंकज वानखेडे सर,



## 2. Guest Lecture.

### “ विद्यार्थ्यांमध्ये दुर्दम्य इच्छाशक्ती असेल तर भविष्यातील आव्हाने पेलता येईल ”- प्रा. चक्रधर कोठी

"विद्यार्थ्यांनी महाविद्यालयीन शिक्षण घेत असताना अनेक अडथळ्यांना पार करत, मोहाच्या क्षणांना बळी न पडता, आयुष्याचा आनंद लुटत गांभीर्याने शिकले पाहिजे. येणा-या संकटांचा सामना केला पाहिजे. आई-वडिलांच्या कष्टाची जाणीव सदैव ठेवली पाहिजे. इमानदारीने मेहनत करून आपले ध्येय गाठले पाहिजे. विद्यार्थ्यांमध्ये दुर्दम्य इच्छाशक्ती असेल, तरच भविष्यातील आव्हाने पेलता येतील. आपल्या सभोवतीचे जग हे आपल्याला ओरबडायला निघाले आहे. सदैव डोळे उघडे ठेवून जगाकडे बघायला पाहिजे. जगाकडे बघण्याचा दृष्टिकोन शिक्षणातून, वाचनातून विकसित होतो. वाचनातून व अनुभवातून सभोवताल समजून घेतला पाहिजे " असे उद्गार प्रा. चक्रधर कोठी, अतिथी व्याख्याता, अंतरराष्ट्रीय हिंदी विश्वविद्यालय रिद्धर केंद्र यांनी, श्रीमती नरसम्मा कला, वाणिज्य व विज्ञान महाविद्यालयातील मराठी विभागातर्फे आयोजित 'मराठी भाषा व वाङ्मय मंडळाच्या'- उद्घाटनाच्या कार्यक्रमांमध्ये मुख्य मार्गदर्शक म्हणून बोलताना काढले, कार्यक्रमाचे अध्यक्ष प्राचार्य डॉ. चंदनपाट सर होते. प्रा. चक्रधर कोठी पुढे असे म्हणाले की, "आठशे वर्षांपूर्वी सर्वज्ञ श्रीचक्रधरस्वामींनी मराठी भाषेला ज्ञानभाषेचा धर्मभाषेचा दर्जा दिला. महाराष्ट्र प्रदेशाबद्दल आदर व अभिमान बाळगला. विदर्भातील रिद्धर येथे श्रीचक्रधराच्या प्रेरणेतूनच महानुभाव वाङ्मयाची विपूल निर्मिती झाली. महानुभाव लेखकांनी अनेक साहित्य प्रकार हाताळून मराठी भाषेचे ग्रंथदालन समृद्ध केले. अभ्यासक्रमात हे वाङ्मय समाविष्ट असून विद्यार्थ्यांनी ते समजून घ्यावे. आज मराठी भाषेत व्यवसायाच्या संधी आपल्याला सहज प्राप्त करता येतील त्यासाठी मात्र विद्यार्थ्यांनी प्रयत्न करावे लागेल. माध्यमांमध्ये लेखक, संपादक, निवेदक म्हणून कल्पक बुद्धिमत्ता असणाऱ्यांना संधी आहे. आपली मराठी भाषा तुम्हाला रोजगार देऊ शकते त्यासाठी मात्र मेहनत केली पाहिजे " असे विचार प्रा. चक्रधर कोठी यांनी आपल्या मनोगतातून व्यक्त केले.

कार्यक्रमाला अध्यक्ष म्हणून महाविद्यालयाचे प्राचार्य डॉ राजेश चंदनपाट सर, उपस्थित होते त्यांनी विद्यार्थ्यांना मार्गदर्शन केले. मराठी विभागप्रमुख डॉ अण्णा वैद्य यांनी मराठी भाषा व वाङ्मय मंच द्वारा वर्षभर राबवण्यात आलेल्या कार्यक्रमाची माहिती दिली. हस्ताक्षर स्पर्धेत, कु.जाणवी पाटील, कु.साक्षी चौधरी, कु. प्रिया कुरील, कु. वैष्णवी चिलुरकर तसेच मराठी भाषा गौरव दिनाच्या निमित्ताने आयोजित करण्यात आलेल्या "मराठी भाषा सामान्य ज्ञान स्पर्धेत" सहभागी कु. धनश्री सावरकर, चेतन ताथोड या विजेत्या विद्यार्थ्यांचा प्रमाणपत्र देऊन गौरव करण्यात आला.

नव नियुक्त मराठी भाषा व वाङ्मय मंडळ अध्यक्ष म्हणून कु. प्राची ब्राह्मणे, बी.ए भाग ३ हिचे बुके देऊन प्राचार्यांच्या हस्ते स्वागत करण्यात आले. कार्यक्रमाला इतिहास विभाग प्रमुख डॉ राठोड सर व इतर प्राध्यापक मंडळी तसेच कला शाखेचे विद्यार्थी बहुसंख्येने उपस्थित होते. सूत्रसंचालन कु वैष्णवी चिलुरकर हिने, तर आभार डॉ. पंकज वानखेडे सर यांनी केले.



प्रा. चक्रधर कोठी मार्गदर्शन करतांना डॉ. पंकज वानखेडे, डॉ अण्णा वैद्य, प्राचार्य डॉ राजेश चंदनपाट सर विद्यार्थ्यांचा गौरव करतांना

## POSTER MAKING COMPETITION

### REPORT ON POSTER MAKING COMPETITION AT SMT. NARASAMMA ARTS, COMMERCE, AND SCIENCE COLLEGE

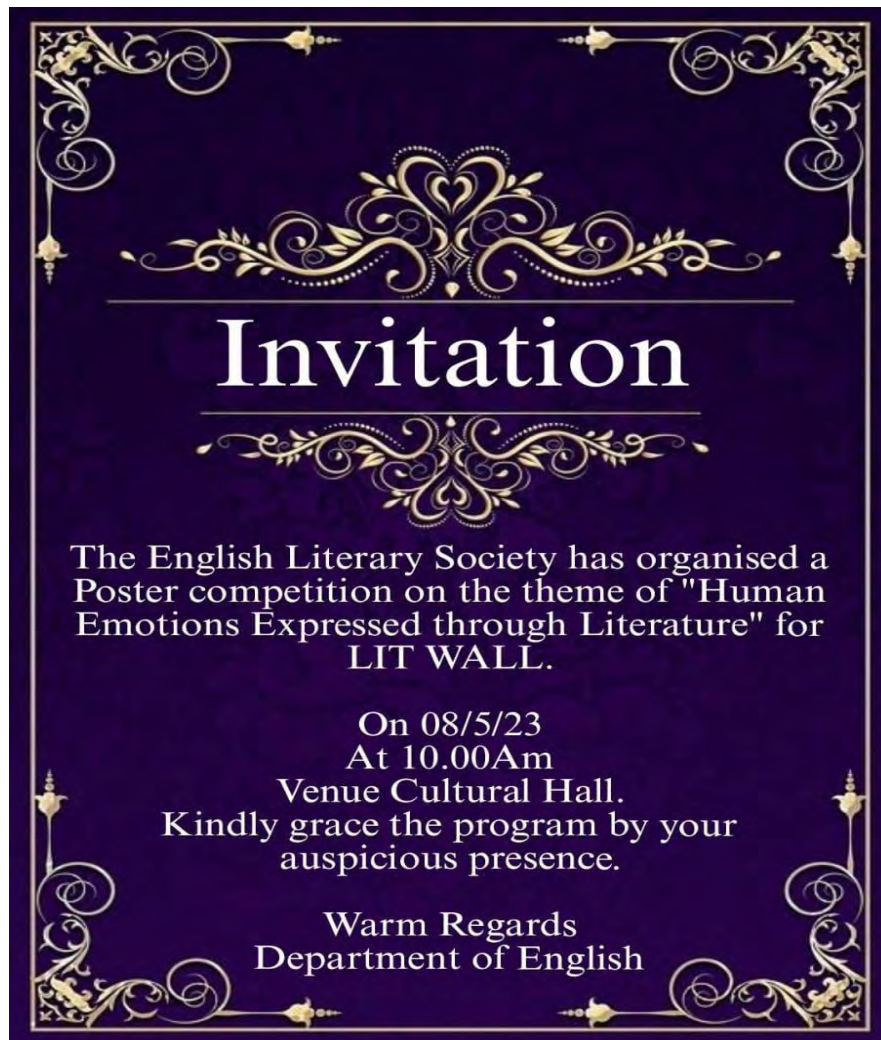
#### Event Details:

Name: Poster Making Competition

Venue: Smt. Narasamma Arts, Commerce, and Science College1

Date: 08/05/2023

Time: 11.00AM





**Introduction:**

Smt. Narasamma Arts, Commerce, and Science College recently hosted a captivating poster making competition within its premises. The event was meticulously organized through a collaborative effort between the English Department and the English Literary Society of the college. The competition centered around the theme of portraying human emotions through the medium of literature, creating a platform for students to creatively express their thoughts and insights.

**Objective:**

The primary objective of the Poster Making Competition at Smt. Narasamma Arts, Commerce, and Science College was to provide a platform for students to creatively express and portray human emotions through the powerful mediums of visual art and literature. The event aimed to foster a deeper understanding of the connection between artistic expression and emotional nuances, while also encouraging participants to engage with societal themes and perspectives.

**Mission:**

The mission behind organizing the competition was twofold: first, to ignite and nurture the artistic talents of the students, and second, to encourage a thoughtful exploration of human emotions as depicted through literary works. The event sought to integrate creativity, critical thinking, and social awareness, aligning with the college's broader mission of holistic education and personal development.

**Event Overview:**

The Poster Making Competition took place within the vibrant and inspiring environment of Smt. Narasamma Arts, Commerce, and Science College. The campus buzzed with creativity as students from various disciplines enthusiastically participated in the event. The competition was

jointly organized by the English Department and the English Literary Society, highlighting the interdisciplinary nature of the endeavor.



### **Theme - Portrayal of Human Emotions through Literature:**

The chosen theme, "Portrayal of Human Emotions through Literature," provided a rich canvas for participants to express a wide spectrum of emotions, drawing inspiration from literary masterpieces. This theme encouraged participants to delve into the depths of human experience as depicted in literature, enabling them to create visually captivating and emotionally resonant artworks.



### **Judging Panel:**

The panel of judges consisted of esteemed academicians, each contributing a distinct perspective to the evaluation process:

**Dr. Pallavi Ambhore** - Noted for her expertise in literary analysis, Dr. Ambhore focused on the effective translation of emotions from literature to visual representation.

**Prof.Usha Tumbade** - An advocate for personal expression, Dr. Tumbade assessed participants' ability to communicate their own feelings and opinions through their artwork.

**Dr. Sandhya Bhagat** - With a keen eye for societal contexts, Dr. Bhagat evaluated how participants engaged with and portrayed broader societal issues through their art.

### **Outcomes and Reflections:**

#### **The Poster Making Competition yielded several positive outcomes:**

**Creative Expression:** Participants demonstrated remarkable creativity and artistic skill in translating complex emotions into visual art forms.

**Intellectual Engagement:** The competition fostered intellectual engagement as students critically analyzed and interpreted literary works in the context of emotional representation.

**Social Awareness:** Many artworks reflected a deep understanding of societal issues, showcasing the power of literature in addressing contemporary concerns.

**Interdisciplinary Learning:** The collaboration between the English Department and the English Literary Society exemplified the value of interdisciplinary learning and holistic education.

**Personal Growth:** Participants honed their communication skills, gained confidence in expressing their ideas, and expanded their perspectives through this enriching experience.

### **Academic Insights:**

Dr. Pallavi Ambhore, one of the judges, underscored the profound impact of literature as a potent medium for expressing intricate human emotions. She highlighted how the literary works of Shakespeare, renowned for their depth of character and emotion, provided an exemplary model for effective emotional portrayal. Dr. Ambhore's insights emphasized the power of words in capturing and conveying complex feelings, a sentiment that resonated deeply with the competition's theme.

Prof.Usha Tumbade, another judge, emphasized the significance of personal expression in contemporary society. She highlighted the role of diverse mediums in articulating individual thoughts and emotions, advocating for the importance of fostering such expressive channels.



Prof. Tumbade's perspective shed light on the broader implications of the competition beyond artistic creativity.

### **Exploring Societal Perspectives:**

Dr. Sandhya Bhagat, the third judge, delved into the portrayal of societal issues and perspectives in literature. She highlighted how literature serves as a mirror to the world, reflecting the prevailing social context. Her insights provided a thoughtful dimension to the competition, encouraging participants to consider the broader societal implications of their creative expressions.

### **Enriching Student Experience:**

Mr. Subodh Khobragade, representing the college's English Department, played a pivotal role in enhancing the students' experience. He orchestrated an array of supplementary programs that enriched students' artistic abilities and allowed them to explore their creative potential. These initiatives contributed to the holistic development of the participants, aligning with the college's commitment to nurturing well-rounded individuals.



### **Conclusion:**

The poster making competition at Smt. Narasamma Arts, Commerce, and Science College exemplified the convergence of artistic expression and literary exploration. Through the skillful interplay of visual imagery and written word, the event offered a glimpse into the intricate realm of human emotions as portrayed through literature. The presence of esteemed judges and the engagement of participants contributed to the success of the event, fostering an environment of creativity and intellectual enrichment. This competition stands as a testament to the college's dedication to holistic education and the promotion of artistic and literary endeavors among its student community.

-Sant Gadge Baba Amravati University –

आविष्कार स्पर्धा – २०२२

College - Smt.Narsamma Arts, Commerce & Science College Kiran Nagar Amravati.

Category – Commerce Management, Law, etc (CML)

सादरकर्ता – अनिष अण्णा वैद्य Class- B Sc-1

विषय - महानुभाव पंथाच्या यात्रा व उत्सवातील व्यवस्थापनाच्या आदर्शाची  
वर्तमानकालीन आवश्यकता.

भारत हा विविध पंथ व धर्म असलेला देश आहे, लोकांची ईश्वरावर श्रद्धा आहे.  
यामुळेच अनेक धार्मिक कार्यक्रमाचे आयोजन केले जाते.  
हे आयोजन भव्य रूपात असते त्यासाठी सर्व पंथातील लोक एकत्र येतात.  
या अशा धार्मिक कार्यक्रमांमध्ये नियोजन नसेल तर अनेक दुर्घटना घडतात, गर्दीमुळे अपघात होतात.  
महानुभाव पंथाच्या यात्रा व उत्सवामध्ये आदर्श व्यवस्थापन असते त्यामुळे अशा घटना झाल्या नाहीत.

### 1) श्रीचक्रधर स्वामी महानुभाव पंथाचे संस्थापक-

बाराव्या शतकात महाराष्ट्र मध्ये पैठण येथे श्रीचक्रधर स्वामी यांनी महानुभाव पंथाची स्थापना केली.  
श्रीचक्रधरांनी जीव मुक्तीचे तत्त्वज्ञान सांगितले.  
मानवी जीवन हे दुःख पूर्ण असून त्यातून सुटका मिळवण्यासाठी ज्ञान मार्ग व भक्ती मार्ग सांगितला.  
ज्ञान प्राप्ती व भक्ती या दोन गोष्टी साध्य करण्यासाठी महानुभाव पंथीय समाज भव्य कार्यक्रमाचे आयोजन  
करतो.

### 2) महानुभाव पंथाच्या यात्रांचे व्यवस्थापन- दर्शनासाठी स्वयंशिस्त-

महाराष्ट्रात व महाराष्ट्राबाहेर महानुभाव पंथाची अनेक तीर्थक्षेत्र आहेत. उदा. माहूर, जाळीचा देव,  
रिद्धपूर, फलटण, द्वारका, मथुरा इत्यादी. येथे यात्रा भरतात.  
या यात्रांमध्ये स्वयंशिस्त असते. इतर यात्रा प्रमाणे कुठेही अपघात झाल्याचे दिसत नाही. याचे कारण या  
यात्रांचे व्यवस्थापन होय.  
ज्या ठिकाणी यात्रा भरते तेथील मुख्य आश्रमाचे संचालककडे संपूर्ण यात्रांचे नियोजन असते.  
या यात्रासाठीची पूर्वतयारी केली जाते.



वाहतूक सेवा, पाणीपुरवठा, स्वच्छता, दुकानांची मांडणी ही व्यवस्था उत्तम केली जाते. मंदिरातील देव दर्शनाच्या साठी लोक आपोआप रांगेत लागतात. पोलिसांची त्या ठिकाणी आवश्यक नसते. मंदिर व्यवस्थापन समितीकडून वेगवेगळ्या समित्या नेमल्या जातात, भक्त मंडळी सेवा देतात. महानुभाव पंथ हा अहिंसावादी असल्याने कोणत्याही प्रकारची हिंसा या यात्रांमध्ये होत नाही सात्विक लोक येतात, दर्शन घेतात. यांचे श्रेय यात्रा व्यवस्थापन मंडळाला जाते

### 3) खिचपुरी उत्सवाचे आदर्श व्यवस्थापन -

खिचपुरी उत्सव दर तीन वर्षांनी भव्य रूपात आयोजित केला जातो. गावाच्या बाहेर शेतात निसर्गाच्या सानिध्यात भव्य पेंडाल उभारला जातो. स्वतंत्र निवास व्यवस्था केली जाते. या सोहळ्यामध्ये महानुभाव पंथाच्या तत्त्वज्ञानावर चिंतन केल्या जाते. या सोहळ्याचे उत्तम आयोजन केल्या जाते.

### 4) महानुभाव्य पोथी सोहळ्याचे आदर्श व्यवस्थापन -

श्रीचक्रधरांनी सांगितलेले ज्ञान हे कठीण आहे. ते सोपे करून सांगण्यासाठी पोथी कार्यक्रमाचे आयोजन केल्या जाते. विद्वान महंत व्यक्तीकडून धार्मिक ज्ञान सोप्या पद्धतीने सांगितले जाते. या कार्यक्रमाला " पोथीचा कार्यक्रम " किंवा. " महावाक्य " असे म्हणतात.

या भव्य कार्यक्रमाचे आदर्श असे व्यवस्थापन असते

निसर्गरम्य स्थळ नियोजन - ग्रामीण भागात दूरवर शहरांपासून निसर्गरम्य परिसराची निवड केली जाते. भव्य निवास व्यवस्था-हजारोच्या संख्येने महंत भिक्षुक व गृहस्थ माणसे येतात त्यांच्या निवासाची व्यवस्था मोठ्या पेंडाल मध्ये केली जाते.

स्वतंत्र महिला निवास व्यवस्था -महिलांसाठी स्वतंत्र व्यवस्था असते.

मुख्य सभागृहाची भव्यता -मुख्य सभागृह हे भव्य असते त्यात मुख्य पोथी वाचनाचा कार्यक्रम होतो.

भोजन व्यवस्था ही भव्यरूपात असते एवढ्या मोठ्या प्रमाणावर अन्न शिजवल्या जातो.

त्यासाठी लागणारा भाजीपाला लागतो त्याची सुद्धा पूर्वतयारी केली जाते.

कचरा व्यवस्थापन- एवढ्या मोठ्या प्रमाणात होणाऱ्या या कार्यक्रमात कच-याचे नीट व्यवस्थापन केले जाते.

## 5) पंच अवतार जयंती कार्यक्रमाचे आदर्श व्यवस्थापन –

- वर्षभरामध्ये पाच अवताराचे जयंती उत्सव साजरे होतात.
- वर्षातून एकदा महानुभाव साधक व महंत एकत्र येऊन चर्चा करतात त्याला भेटकाळ असे म्हणतात.

या सर्व कार्यक्रमात लोक सेवाभावी वृत्तीतून काम करीत असतात.  
सुत्रबद्ध पद्धतीने कार्यक्रमाचे आयोजन केले जाते.

## निष्कर्ष -

- 1) महानुभाव पंथाच्या यात्रा व इतर कार्यक्रम हे भव्य रूपात आयोजित केले जातात.
- 2) महानुभाव पंथीय पोथीच्या कार्यक्रमातील निवास, भोजन, मुख्य सभागृह, आरोग्य, स्वच्छता इत्यादी बाबत आदर्श असे व्यवस्थापन असते.
- 3) महानुभाव पंथाचे धार्मिक आयोजन हे पर्यावरणपूरक असते, या व्यवस्थापनात सेवाभाव असतो, इतर पंथीयांनी त्यांचा आदर्श घ्यावा असे वाटते.



आविष्कार स्पर्धा २०२२ सादरीकरण करतांना अनिष वैद्य B.sc I