

PhD/MPhil Titles By Faculty Members

Name of the Faculty: *Nakul D. Gawande*

Department: *ENGLISH*

Area/Field of Research: *Short Stories*

Title of the M.Phil.: *Nature and Treatment of Loss in the short stories of Ernest Hemingway*

Title of the PhD: *Loss and Nihilism in the select short stories of Ernest Hemingway*

About the PhD project and its significance: *The project defined and determined the nature of loss and nihilism in Hemingway-stories. It also mapped the unique aspects of the technique and style of the Hemingway prose and brought out their centrality to the thematic concerns. This research project brought out the fact that in addition to the themes, Hemingway's prose-style and technique has remained relevant to our times. It is thus concluded in the thesis:*

It is in this context, Hemingway's idea of "stripped to the bone prose," an impressionistic and externally focalized third person narrative, concrete nouns with few basic verbs, has remained relevant today. In fact there is a need to carry out research in this area further by exploring the contemporary texts written especially post 9/11. The collapse of the World Trade Centre, like the World War I and World War II has been a defining event in our times. It has changed many things, bringing the fear of dividing the world into two halves: either with us or against us. The world has not remained the same since. The changed perception of the individual on the basis of external identities like region, language, ethnicity and religion has brought a deep rift among the people. It has created fear, hatred, psychosis, insecurity, uncertainty—the exact recipe for nada. Some of it must have seeped into the creative writings of the contemporary

writers. It would be quite interesting as well as enlightening and instructive to know how this widespread “loss and nihilism” in our times, has been handled by our writers today.

Contact Details/Mobile No./Email: 7620115904